

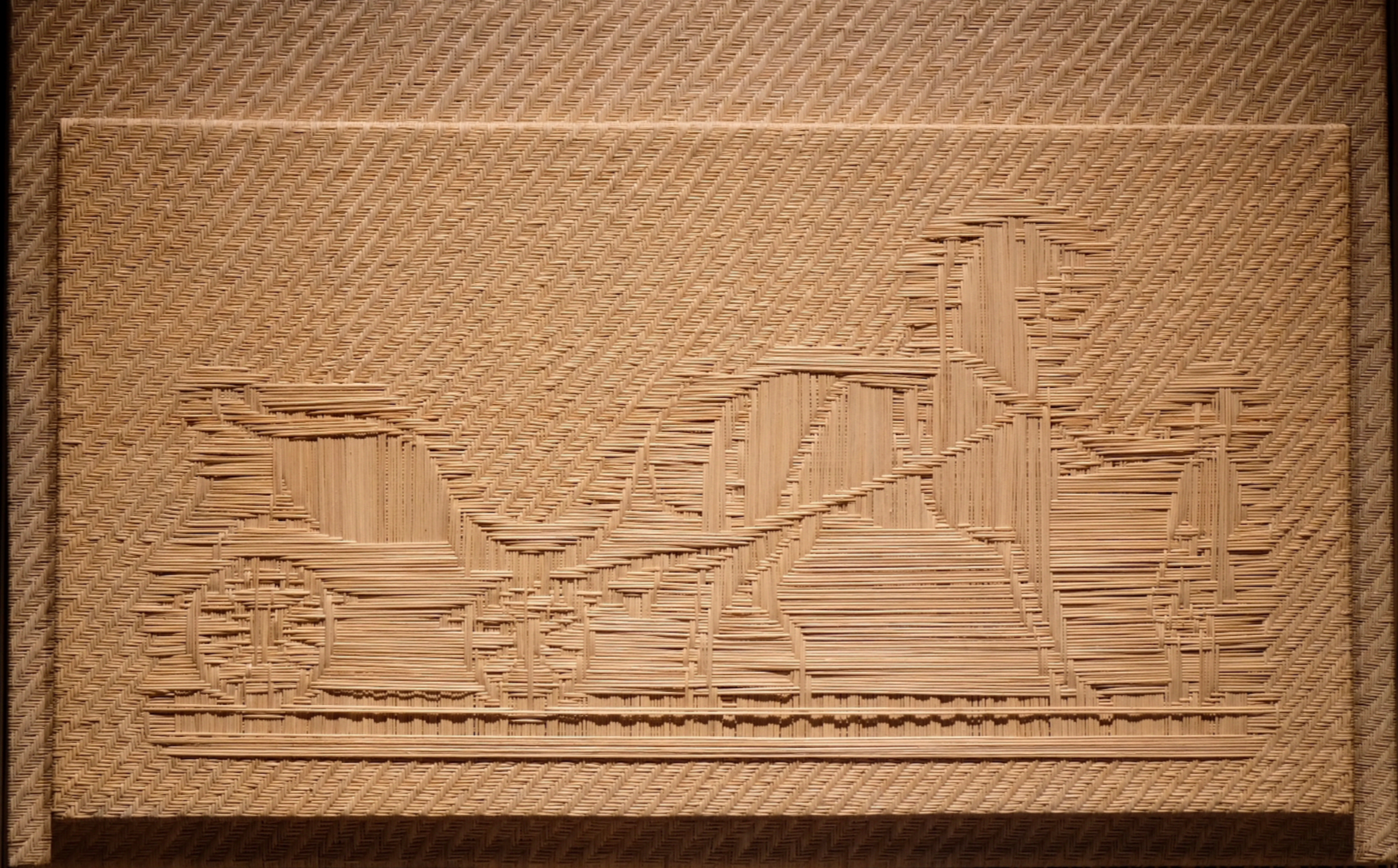
HERMÈS
PARIS

HERMÈS











Design by Faye Too Good UK
Weaving from BYO Living's Recycling
Of Sprite Plastic Bottle Waste



Design by Toto
Weaving from BYO Living's Recycling
Industrial Plastic Waste

Ongoing Japan Related Projects

- New Hotels: Four Seasons Okinawa - Caban Hotel Hayama
- Kengo Kuma and Associates - Aman Hotel - Katamama Resort - Hotel Kyoto
- Yabu Pushelberg - Jimbaran Bay Hotel



Four Seasons Okinawa
BYO Living Artwork Panel

簾家

バリ島に、壁のない、スダレだけの家の作ろうと考えた。クライアントは、環境問題に関心が高く、特にリサイクルをテーマにして、いくつかプロジェクトを立ち上げている。彼らの所有するホテルは、古い窓枠や古いサンダルをリユースして作られ、バリの伝統建築の焼き直しばかりであったバリ島に、新しいデザインの波を起こしつつある。その環境へのまなざしの延長線上、われわれは、スダレで空気と光とをコントロールする、エアコンを用いないサステイナブルな住空間を構想した。スダレはローコストで曲面を構成し、空間をやわらかく定義する道具として注目し、従来も部分的に使用してきたが、今回は、壁をなくして、スダレだけで、住宅の空間のすべてを定義することに挑戦した。そのやわらかで曖昧な空間群を、バリの風が気持ちよく通り抜けていく状態こそが、バリの風土にふさわしいと感じた。夜間と雨季の対策として、スダレの外側に、可動のビニールカーテンをまわした。ここでも、ガラス戸の固さを嫌い、カーテンのやわらかさを選択した。



外観

Architecture by Kengo Kuma
Published at GA House Magazine Japan
BYO Living Sudare Weaving

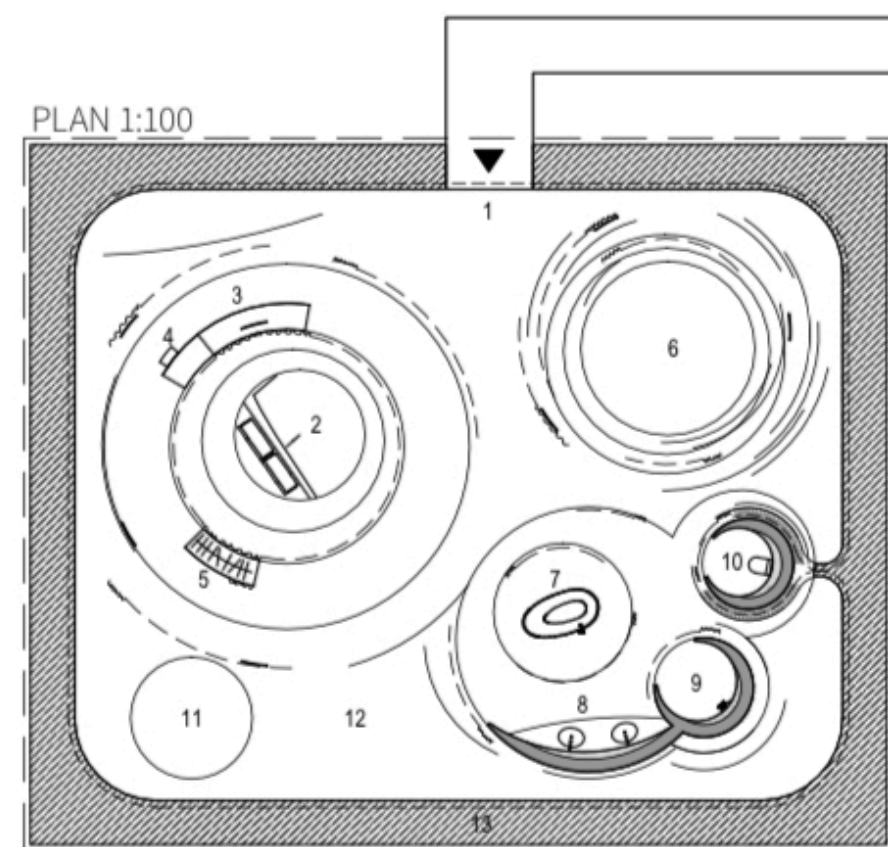


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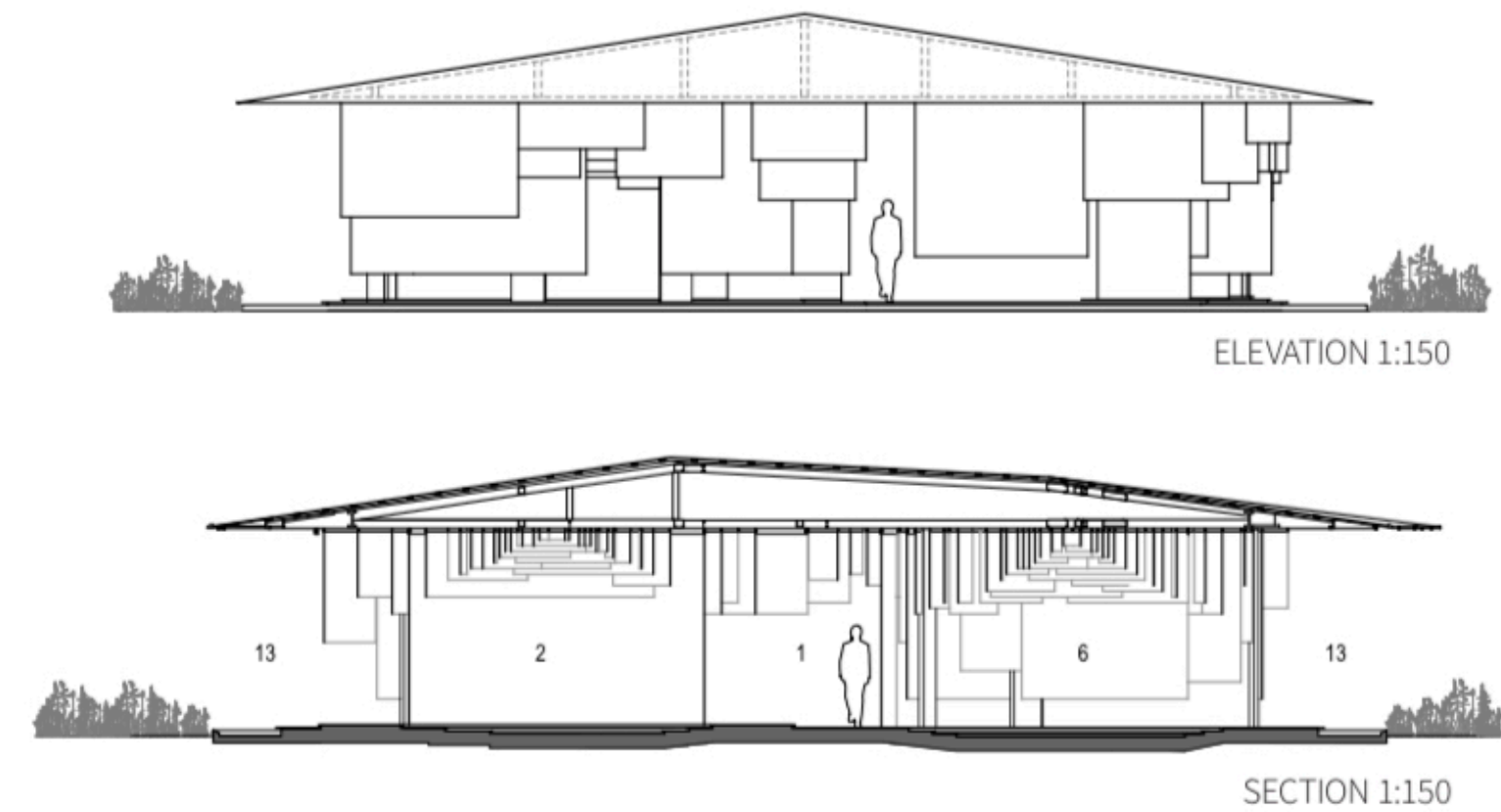
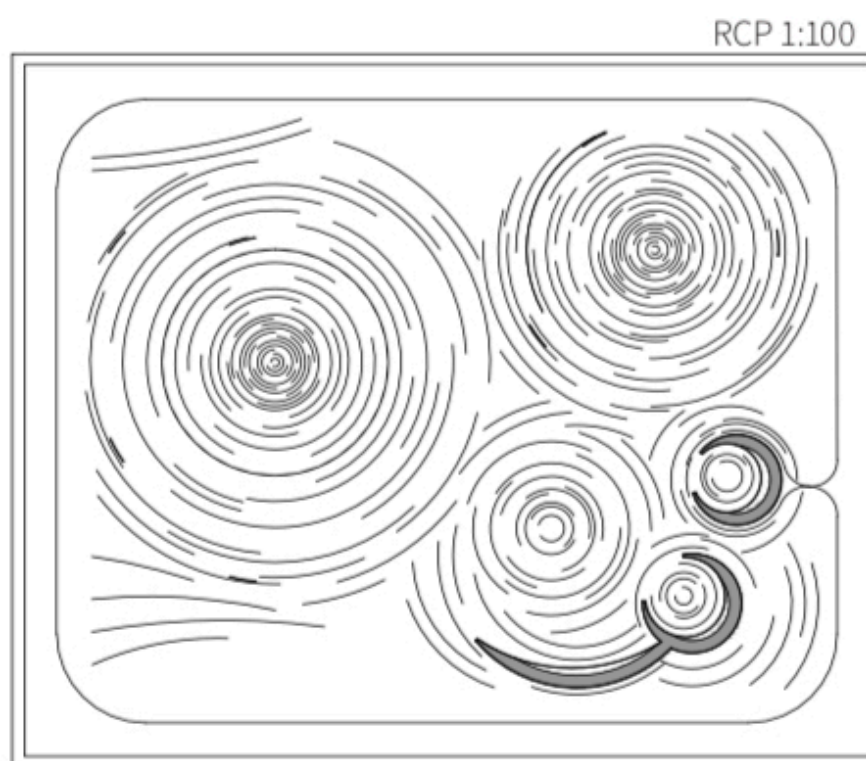
マスターベッドルーム



DESIGN: KENGO KUMA & ASSOCIATES
ARCHITECTS: KENGO KUMA
 PRINCIPAL IN CHARGE: MARCIN SAPETA
 PROJECT TEAM: WENYU WU, SEBASTIANO CARUSO, FUMIYA KANEKO (CG)
LOCAL ARCHITECT: ANDRA MATIN / SALMAN RIMALDHI
STRUCTURAL ENGINEER: STRUCTURED ENVIRONMENT LIMITED (ALAN BURDEN / JORDAN BOCQUILLON)
LIGHTING CONSULTANT: SWITCH / TAKEO SUGAMATA
SCREEN SUBCONTRACTOR: BYO LIVING / MASULIN LIM
SITE AREA: 20,000M²
TOTAL AREA: 310M² / UNIT
LOCATION: TABANAN - BALI, INDONESIA
PROGRAM: HOSPITALITY
STRUCTURAL SYSTEM: STEEL FRAME



1. MAIN APPROACH
2. BEDROOM
3. BEVERAGE / BAR CORNER
4. STUDY DESK
5. WARDROBE
6. LIVING ROOM
7. BATHTUB
8. BASIN
9. SHOWER
10. WC
11. YOGA TERRACE
12. SWING
13. WATER FEATURE








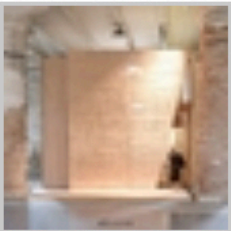



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Collaboration Proposals

- As you can see, BYO Living is well accepted internationally and also in Japan as good architectural and design solutions for future environmental and sustainable projects.
- Can we collaborate to make more awareness on future sustainable architecture and design with modern contemporary craftsmanship/hand weaving?
- We would like to collaborate with influencers like Muji, Uniqlo, Rakuten, Docomo, Mitsubishi, Toyota, Onitsuka Tiger, Tomorrow Land, Hoshinoya, etc.
- We could also collaborate on design talk/exhibitions on environmental craftsmanship with modern materials created from waste with leading Japanese creative like Kenya Hara, Naoto Fukusawa, Sou Fujimoto, Nendo, Tadao Ando, Jo Nagasaka, Yayoi Kusama, Nigo, etc.

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<div> <div>Award-winning item</div> <div>Panel System [Rekajalin]</div> </div> <div> <div>Business Owner</div> <div>PT Berkat Kriya Tritunggal</div> </div> <div> <div>Category</div> <div>House building materials/fixtures</div> </div> <div> <div>Company</div> <div>BYO Living / PT Berkat Kriya Tritunggal (Indonesia)</div> </div> <div> <div>Award Number</div> <div>21ID01591</div> </div> <div> <div>Outline of Good Design Award winners</div> <div>Outline of Good Design Award winners 2021</div> </div>		<div> <div>More information</div> <div> https://byoliving.com/ </div> </div> <div> <div>Already in service/use</div> <div></div> </div>
		<div> <div>More information</div> <div> https://byoliving.com/ </div> </div> <div> <div>Already in service/use</div> <div>2018/5</div> </div> <div> <div>Evaluation</div> <div> <p>This is a panel that uses rattan found on Kalimantan Island. Rattan is often used to make baskets and chairs. However, it has also been turned into construction material to be used for partitions inside and shade outside. The steric and geometric design that was created by computer graphics was precisely expressed by traditional rattan knitting, and it shows the new potential to utilize traditional crafts by technology.</p> </div> </div> <div> <div>  <div> <div>This Work by JDP is licensed under a Creative Commons Attribution-NoDerivs 2.1 Japan License.</div> <div>Permissions beyond the scope of this license may be available at www.g-mark.org.</div> </div> </div> <div> <div>Good Design Award is operated by Japan Institute of Design Promotion.</div> </div> </div>